

Advanced Art: Basic Drawing Rubric

10-9	8-7	6-5	4-3	2-1
Student created strong volume on their object. The object has strong dimension and realism.	Student created good volume on their object. The object has good dimension and realism.	Student created volume on their object. The object has some dimension and realism.	Student created little volume. The object has little dimension or realism.	Student created no volume. The object seems flat.
The students composition strongly follows the principles of design regarding unity, movement emphasis and proportion.	The students composition follows the principles of design regarding unity, movement emphasis and proportion.	The students composition somewhat follows the principles of design regarding unity, movement emphasis and proportion.	The students composition is lacking in the principles of design regarding unity, movement emphasis and/or proportion.	Students work does not follow most principles of design.
Student has created high contrast all over the composition and has used highlights.	Student has created high contrast in most areas of the composition and has highlights.	Student has created some high contrast and has some highlights.	Little of the composition has contrast or highlights.	Student has little to no contrast or highlights.
Student has used a well established light source. Shadows and textures make sense and enhance the composition.	Student has established a light source. Shadows and textures make sense.	Student has somewhat established a light source. Shadows and textures are somewhat accurate.	Student light source is not clear. Shadows and textures are somewhat inaccurate.	Student light source is unclear. Shadows and textures are somewhat inaccurate and lacking.
Students' work shows excellent quality, problem-solving, neatness and care.	Students' work shows good quality, neatness and care.	Students' work shows some quality, neatness and care.	Students' work shows little quality, neatness and care.	Students' work shows carelessness and is of poor quality.

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Advanced Art: Reverse Grisaille Rubric

Skill	Advanced	Proficient	Emerging
Student has utilized full picture plane. Students composition is strong, engaging and has movement and balanced.	3	2	1
Student demonstrates controlled use of medium. Marks are deliberate and show good quality as well as consideration.	3	2	1
Student shows critical thinking and effective communication. Objects have volume and show strong form.	3	2	1
Student demonstrates skill regarding the elements and principles of design. Drawings show unity, contrast, use of negative space, etc...	3	2	1

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Advanced Art: O’Keeffe Final Rubric

/100

Comments:

20-18	17-14	13-10	9-5	4-1
Student’s composition is complex, layered and balanced. The composition is dynamic.	Student’s composition is fairly complex, somewhat layered and balanced. The composition is strong.	Student’s composition is somewhat simple. There is some layering and it is slightly unbalanced.	Student’s composition is simple. There is little layering and it is quite unbalanced.	Student’s composition is overly simple. There is no layering and it is completely unbalanced.
Student used a wide variety of colors to create volume and build the form of their objects. The color scheme is flawless and unified.	Student used a variety of colors to create volume and build the form of their objects. The color scheme is unified.	Student used some variety of colors to create volume and build the form of their objects. The color scheme is somewhat unified.	Student used little variety of colors to create volume and build the form of their objects. The color scheme is somewhat not completely unified	Student used little to no variety of colors to create volume and build the form of their objects. The color scheme shows no unity.
Student has swift movement in their composition. The viewer’s eye goes in, out and all over the composition.	Student has good movement in their composition. The viewer’s eye goes in, out and through several areas of the composition.	Student has some movement in their composition. The viewer’s eye goes in, out and through some areas of the composition.	There is little movement in their composition. The viewers eye goes in, out and through few areas of the composition.	The composition has little to no movement.
Student’s shading followed the form of the objects and assisted in creating effective volume and shadows. The shading is very smooth and assists the composition by creating unity.	Student’s shading usually followed the form of the objects and usually assisted in creating effective volume and shadows. The shading is smooth and usually assists the composition by creating unity.	Student’s shading sometimes followed the form of the objects and assisted in creating some volume and shadows. The shading is not entirely smooth. The shading has created some unity in the composition.	Student’s shading usually did not follow the form of the objects or assisted in creating some volume and shadows. The shading is distracting and uneven. There is little unity in the composition.	Student’s shading does not create volume and is untidy. The objects are flat.
Students’ work shows excellent quality, problem-solving, neatness and care. Student used several highlights to show sensitivity to artwork.	Students’ work shows good quality, neatness and care. Student used highlights to show sensitivity to artwork.	Students’ work shows some quality, neatness and care. Student used some highlights.	Students’ work shows little quality, neatness and care. Student used few highlights.	Students’ work shows carelessness and is of poor quality. Student did not add any highlights.