



The Traffic Light

I named my work the Traffic Light to represent my thoughts on the importance of one's moral code. My focal point is the yellow red circular shell at the left center. The colors represent the red, green and yellow lights of the traffic light. The varieties of sizes of the shells connected to the traffic light are like the cars and buses on the road. These cars and buses come from different directions and have their different destinations, but all stop before the traffic light. The Traffic light is like the one that regulates and protects the conflicts between these cars to not to crash over each other when moving on the road.

I used the traffic light as a symbol to my real life experience about my morality. There are all kinds of people in this world with different talent, motive, status, personality and concept, but all of these cannot compare with the value of morality. If one has good morality, it acts like a traffic light that corrects one's behavior to response to the outside influences. Just like a traffic light, it depicts the red light as a sign to stop, a green light as a sign to move and yellow as a warning sign. Without a traffic light on a road, cars cannot figure out when to stop and when to move forward. Therefore I named my artwork The Traffic Light to display the importance of morality.

### Elements and Principles

The elements that I applied for my artwork are lines, shapes, color, form and texture to create my composition. The two shells with the lightest intensity of the color are applied with lines that make my composition to flow in and out. The variety of shapes creates a depth and distance in the composition. I chose complementary colors of red and green and applied it in different areas to create my movement of the artwork. The intensity and value of the colors create balance between each of the shells, in addition to the shapes of the shells, I make my composition balanced. For example, two similar light peach toned shells with two red and two green shells place opposite of each other. The choice of the color of my focal point creates an emphasis on the artwork, where most of the tone of the color is smooth and average with a high value of a red color at the left center. It is also why I chose this focal point as my title, The Traffic Light. My use of the texture on coloring with the oil pastel creates a unity of the composition because some of the texture is rough, some is very smooth and some in the middle, which insist in bringing all the elements to work. The negative spaces also insist on creating movement and direction of the composition.